**Safe Harbour (ITS Chart)**

**Using the supplied chart, record down:**

**1. ‘Ideas’ which are observed in the text (plot points, etc).**

**2. Once you’ve recorded this material down reflect/rewatch the episode and record down techniques you observe at work within the text.**

**3. Discuss how techniques are theoretically used to construct and/or position audience towards representations/perspectives.**

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| **Episode Number:1** | **Title: Title: Safe Harbour produced by Stephen Corvini** | |
| **Ideas/plot points** | **Techniques/quotes** | **So What? (Effect)** |
| **The ocean is a peaceful place.** | **Sunset and amber lighting.** | **Creates a peaceful, relaxed atmosphere.** |
| **They’re incompetent in fishing.** | **Unsure about fishing practices.** | **Depicts the idea of clueless teenagers living life.** |
| **The man on the phone is doing something shady.** | **Ominous music and dark lighting.** | **Creates an ominous atmosphere.** |
| **The refugees are desperate.** | **Screaming, chaos and lack of order.** | **Creates a tense, chaotic atmosphere.** |
| **The man is sad when seeing the family.** | **Dark lighting and sad music.** |  |
| **Going to the refugees is a tense experience.** | **Loud ominous music** |  |
| **Refugees and white houses differ greatly.** | **Juxtaposition between consecutive scenes.** | **Emphasises the stark contrast in lifestyle.** |
| **Many different perspectives and attitudes.** | **Many different ideas consecutively suggested.** |  |
| **Refugees are powerless.** | **Long wait while the crew decides.** | **Creates a tense atmosphere.** |
| **White family has a dark history with refugees.** | **Dialogue.** | **Creates a tense atmosphere.** |
| **White and refugee families have differing attitudes.** | **Juxtaposition and dialogue.** | **Creates a tense atmosphere.** |
| **The white family left and abandoned the refugees.** | **Dialogue and tense music.** | **Positions the audience to look down on the whites.** |
| **We’re unaware of our neighbhours.** | **Symbolism.** | **Positions the audience to be more aware.** |
| **The white man wanting to help creates conflict.** | **Tense music and desperate dialogue.** | **Creates a tense atmosphere.** |
| **The refugee family wants her family to be left alone.** | **Dialogue and tense music.** | **Creates a tense atmosphere.** |
| **Ismail’s wife doesn’t want him searching the refugees.** | **Dialogue.** |  |
| **The white man’s wife wants to kill the refugees.** | **She takes out a knife.** |  |
| **The man would be dishonest to avoid police trouble.** | **He takes the rope in the pocket.** | **Creates a sense of deceit.** |
| **The refugees are violent and take offense relatively easily.** | **The refugee’s brother beats up the white man.** | **Creates a sense of violence.** |
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